



22th

International Interdisciplinary Conference, Pune

**Contribution and Achievements of
Women in Various Fields**

at

National and International Levels

Volume - 5

Editors

Dr. Snehal Tawre

Dr. Shivling Menkundale

Dr. Sanjay Nagarkar

Dr. Savita Patil

1st Proof Sunita 21 August



Snehavardhan Publishing House

Pune

❧ Snehavardhan Prakashan : No.1304
❧ *The Contribution and Achievements of Women in Various Fields at National and International Levels* (Volume - 5)

❧ Publishers & Printers :
Dr. L. V. Tawre
Snehavardhan, 863 Sadashiv Peth,
Behind Mahatma Phule Sabhagruh,
Pune - 411 030. India
Office : (020) 2447 25 49 / 2443 69 61
Mobile : 9423643131 / 9075081888
Email : snehaltawre@gmail.com

❧ © S.R.L.
❧ First Edition : 15th December 2019
22th International Interdisciplinary Conference, Pune

❧ Cover By : Santosh Ghongade
❧ Type Setting : Sunita Parnerkar
❧ Printed By : Smita Printers, Pune
❧ ISBN 978-93-87628-75-5

❧ Pages : 160

❧ Price : ₹ 200

\$ 3

*To the one
Who is mainstay of the
Universe,
The Woman
to the one
who stand up to the adversities,
The woman
Dedicated to Woman Power
with fullest Esteem.*

- Dr. Snehal Tawre
- Dr. Shivling Menkundale
- Dr. Sanjay Nagarkar
- Dr. Savita Patil



relevant today. It talks about miseries of women at the backdrop of partition. The story is an attempt to give voice to the voiceless, which usually gets suppressed by the existing dominant narratives.

Conclusion :

Thus Pinjar is such an imp. novel and the women's cry in prose against her existential fate and social abuse. It is in this light that Pritam work displays the status of women as a result of political and social manipulation. Pinjar delineates the predicament of a woman who struggles through the pain of abduction and social abuse.

Through Puro's story the novel discusses different dimensions of violence against women, on physical, mental, religious and social levels.

Key Words : Partition, violence, predicament, trauma, abduction.

CSCS

References :

- 1) Amrita Pritam – Pinjar, Sterling Publication Private Ltd., 1 May 1992.
- 2) Amrita Pritam – Pinjar, The skeleton and that man, Oriental Publication, 1987.
- 3) Amrita Pritam – The Skeleton and other writings, Jaico Publishing House, 30 July 2005.
- 4) Website – <https://en.m.wikipedia.org/wiki/AmritaPritam>.

Sindhutai Sapkal as a Social Reformer

- Dr. Shahaji Rajaram Karande

Abstract :

Sindhutai Sapkal was born on 14th November 1948 in Wardha. She is a renowned and devoted social worker. She is warmly known as the "Mother of Orphans". She focuses on prioritizing the lives of orphaned kids. She is also known as a social rebelious mainly for her work in raising orphaned children in India. She was awarded a Doctorate in Literature by the DY Patil Institute of Technology and Research in 2016. She was excellent at studies but her premature marriage put an end to her requirements and ideas. She strongly opposed the exploitation of rural community women, who composed cow dung. Her life is an indication of similar dejection. She was named 'Chindi', which means a torn cloth, by the society. Her decision to look after orphaned children was generated by her own life experiences. Her desire to learn was ubiquitous. Her mother opposed her. But father gave permission to her. So, she could complete her education till 4th class. She was married to a man of 30 years at the age of 10 years.

She was forced to leave the formal education due to early marriage. After the marriage she faced a complicated life, but she did not lose expectation. Then Sindhutai realized how difficult it would be for neglected children or orphans. So she decided to do incredible for them. She started to adopt the children. Her first adopted child was Deepak. She found that child on a railway track. Soon she adopted number of children. The present research paper deals with Sindhutai Sapkal as a social reformer.