



ANITA DESAI'S CONTRIBUTION TO INDIAN FICTION

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ABSTRACT

Anita Desai is one of the prominent gifted novelists in Indian English. She was born in Mussorie on 24th June 1937. Her father was a Bengali while her mother was German. She grew up with English, Hindi, Bengali and German. English was her first language. She began her writing at the age of seven it was in English. She has written novels, stories, children books and articles. She is often considered as psychological novelist and a feminist who deals with major themes of isolation, lack of communication, inner struggle, man woman relationship and marital discords. Her protagonists are female. Language and technique used by Anita Desai is as per theme and situation. She uses memories of past that is Nostalgia as a narrative technique. Her distinct style of writing, original characters, use of language, realistic theme, and narrative technique has made her writing so endearing which earned many words, recognitions and awards for her work. Her contribution to the literary world is without any doubt is great. All aspects of her writing are discussed in the paper.

Keywords:- Feminist, isolation, physical landscape

INTRODUCTION

Indian writes have been making great contribution to the literary world at national and international level. They focused on Indian culture, tradition, race, politics and self-identity. Many Indian writers have made their own place in the world literature. Today Indian writing in English has to be viewed in a global context. Indian fiction in English emerged out of almost 8 to 9 decades. Harvesting of novel has been begun in 1930s with great writers R.K. Narayan, Raja Rao and Mulk Raj Anand. They were followed by new generation novelists like Amitav Ghosh, Salman Rashid, Geeta Mehta, Anita Desai, Shobha De and Arundhati Roy. They explored various subjects. All of them have earned considerable fame for their fictional contribution. Indian women novelists explored female subjectivity to establish an

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