

## 11. Baburao Bagul's Janaki's 'Nirvana' and Henrik Ibsen's Nora's Exit from 'Real Wedlock': A Comparative Perspective

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The present paper aims at discussing the two different cultural perspectives on how a woman, in male dominated society, seeks independence or rather contentment in one's own life. It indispensably leads to the comparative perspectives on the selected characters. Here, it is Janaki, heroine of Baburao Bagul's novelette in Marathi *सूड* (*Sood*, literal rendering into English 'Revenge' 1970) and Nora, heroine of Henrik Ibsen's play in English *A Doll's House* (1879). The present paper crosses the limitation of comparison between two aspects e. g. characterization or like from two texts of the same generic form. The texts chosen in this paper are a novel and a drama respectively; the concentration will be made on comparing two different cultural social feminine perspectives with the help of characters.

The study of literature is, irrespective to time or culture, always replete with different trends, emerging or older ones. Comparative study of literary works is one of such trends. The purpose of such study is to discover common areas shared by the writers in different literatures with a focus on certain resemblances and, at times, points of departure at certain places. Comparative studies in literature enable us to note cultural and social universals and at the same time show us how one culture differs from the other. Therefore, comparative literature is considered as a link between the writers in different literatures. The process of comparison, as a matter of fact, is the natural function of reason. Even in our everyday life comparison is implicit in our responses and behaviours. It, thus, seems to be a natural mental process. Hence, the study of appreciation of literature in a sense is always comparative. It is applicable to the present discussion as well.

Janaki and Nora belong to two not only different but also geographically distant cultures. Former belongs to India, while latter belongs to Norway. For the former it is a vicissitudes of life

