Schedule of the Conference

February 29, 2024 (Thursday) INAUGURATION (10:00 a.m. to 11:30 a.m. IST)

Keynote Address Hon'ble Mr. Bhaskar Hande Vaishvik Art Environment Organization, The Hague, The Netherlands



Chief Guest Prof. (Dr.) Sadanand Bhosale Professor, Department of Hindi,

Coordinator, Board of Studies in Hindi, Savitribai Phule Pune University, Pune - 7

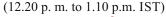
President Prof. (Dr.) Madhav Sarode Principal, Mahatma Phule Mahavidyalaya, Pimpri, Pune - 17

> **SESSION ONE** (11.30 a.m. to 12.20 p.m. IST)

Prof. (Dr.) Shivaji Sargar Professor and Head, Department of English, University of Mumbai, Mumbai

Topic: Indian Knowledge System and English Literature

SESSION TWO



डॉ. मनीष कुमार मिश्रा अतिथि प्राध्यापक, दक्षिण एवं दक्षिण पूर्वी भाषा विभाग, ताश्कंद स्टेट युनिवर्सिटी ऑफ ओरिएन्टल स्टडीज्, उजबेकिस्तान (रुस) Topic : भारतीय ज्ञान प्रणाली एवं हिंदी साहित्य

Luncheon :- 1.10 p.m. to 1.40 p.m. IST

SESSION THREE (1.40 p.m. to 2.30 p.m.)

(1.40 p.m. to 2.50 p.m.

प्रो. (डॉ.) प्रमोद आंबेकर

प्रोफेसर व विभाग प्रमुख – मराठी विभाग, म. गा. वि. चे आर्टस, सायन्स ॲण्ड कॉमर्स कॉल्लेज, मनमाड अधिष्ठाता, मानव्य शाखा, महात्मा गांधी विद्यामंदिर, नाशिक Topic : भारतीय ज्ञान प्रणाली आणि मराठी साहित्य

SESSION FOUR (2.30 p.m. to 3.20 p.m. IST)

Paper Presentation Session

VALEDICTORY SESSION (3.30 p.m. to 4.30 p.m. IST) Chief Guest

Hon'ble Prin. Dr. Shivling Menkudale Joint Secretary (Audit), Rayat Shikshan Sanstha, Satara - 1 Principal, Savitribai Phule Mahila Mahavidyalaya, Satara

President Prof. (Dr.) Madhav Sarode *I/C Principal, Mahatma Phule Mahavidyalaya, Pimpri, Pune – 17*

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CONTACT NUMBERS

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Prof. (Dr.) Pandurang Bhosale Coordinator Dr. Neelkanth Dahale Prof. (Dr.) Kamayani Surve Coordinator

Dr. Mrunalini Shekhar (Vice-Principal, Arts Faculty) Convener



I/ C Principal







Rayat Shikshan Sanstha's Mahatma Phule Mahavidyalaya Pimpri, Pune - 411 017.

Reaccredited at 'A + + ' Grade with CGPA: 3.61 by NAAC Bengaluru DST-FIST funded /An ISO 9001:2015 Certified College Affiliated to Savitribai Phule Pune University, Pune (PU/PN/ACS/053)

International e-Conference on Influence of Indian Knowledge System (IKS)

on Literature (ICIIKSL-2024)

Thursday, February 29, 2024, Time: 10.00 a.m. (IST)



Departments of Marathi, Hindi, English and Internal Quality Assurance Cell

OR Code for Registration / Joining WhatsApp / Telegram Group (Free Registration)





Telegram

College website: https://mpcollegepimpri.edu.in College Email ID: mahatmaphulepimpri@yahoo.com

WhatsApp

Greetings to All,

It gives us immense pleasure to inform you that the departments of Marathi, Hindi, English and IQAC of the college are jointly organizing an international conference on the topic that squarely concerns the changing scenario in education: *Influence of Indian Knowledge System (IKS) on Literature*. This new educational discretion has the indigenous hue in its content and stature focusing IKS i. e. Indian Knowledge System especially. The present event is an attempt to make a stage available in this area for delegate experts and scholars at international stratum.

About the Rayat Shikshan Sanstha, Satara

The Ravat Shikshan Sanstha, Satara, Maharashtra State (India), founded by Padmabhushan Dr. Karmaveer Bhaurao Patil in 1919, is one of the leading educational institutions in Asia. The value of its contribution to education in general is enormous, as it has, from the very beginning, tried all its best to lay emphasis on the education of the downtrodden, the poor and ignorant that really forms the major bulk of society. Late Dr. Karmaveer Bhaurao Patil was man of masses who devoted all his mind and heart to the cause of their education. He had thorough understanding of the social ills that beset the times and had fully realized the dire need of the spread of education. He believed that education alone could eradicate illiteracy, untouchability, caste hierarchy, money lending, superstitions, social and economic inequality. All his life he tried to translate this belief into reality. He was the prophet of the poor, the weak, and the dispossessed and left no stone unturned for their upliftment.

About the College

Mahatma Phule Mahavidyalaya, Pimpri Waghere, Pune, established in 1983, is a unit of the Rayat Shikshan Sanstha, Satara. It is a grant-in-aid educational unit affiliated to Savitribai Phule Pune University, Pune. It has been recently reaccredited at 'A++' grade with 3.61 CGPA in its 4th Cycle by NAAC, Bengaluru in November 2023. It is located with metropolitan surroundings with semi-urban countenance. Majority of the students of the college hail from working class background, so the attention has been focused on their betterment through and through.

About Departments in Humanities and IQAC

Departments in Humanities viz. Marathi, Hindi and English have UG as well as PG units that strive to meet the students' expectations in changing scenario in higher education. They believe that the compartments between departments are translucent. The chosen topic of the present conference has been the result of the contemplation of these departments putting heads together as a unit whole.

Internal Quality Assurance Cell of the college works as the catalyst between the administration and the rest of the human resources of the college. It mainly focuses on accelerating its faculty for continuing upgrade in their academic advancement and achievements in the interest of student community of the college. It has succeeded at enhancing work culture, sense of belongingness and accountability amongst the faculty and support staff that deserve the credit for the same with equal stature.

About the Conference

Origin of IKS lies in the intellectual exercise that had undertaken by the seers, the then scholars or researchers worked on various topics/ areas and not in the ecclesiastical cults of the time, whichever existing during the times for sure. Rather any ecclesiastical dogma had nothing to do with these ancient scholars; it is the modern followers of such ecclesiastical dogmas who claim their movements descending from either of such dogmas. Next, more we travel backward in history of India, better we come to know that our predecessors had had deeper understanding of Nature in profounder way irrespective of disciplinary boundaries. To name a few scholars and few HEIs during the ancient times who truly deserve position here are great Indian scholars and educational hubs: Aryabhata, Panini, Kanad, Chanakya, Thiruvallur, Maitri, Gargi and the multidisciplinary educational hubs like Nalanda, Takshashila, Vikramshila respectively. The present international conference takes this background as foundation for intellectual deliberations among participant delegates on topics concerning departments of Indian languages and English.

The present conference aims at providing a platform to the experts in the field and all the other concerns for open contemplation, in particular, those who have bending and understanding in indigenous concerns in higher education. Also, this event is specifically useful for HEIs as units for each of them are going to implement the NEP 2020 from the following academic year. Hence, let this platform of academic endeavour, in the first place, attract the delegate experts and scholars all the way coming from different HEIs. We look forward to make the conference as much fruitful as possible.

Sub-themes of the Conference

- 1. भारतीय सौंदर्यशास्त्र / भारतीय सौंदर्यशास्त्र / Indian Aesthetics
- 2. साहित्याचे काव्यशास्त्रीय अध्ययन /साहित्य का काव्यशास्त्रीय अनुशीलन / Literary Criticism
- 3. अध्यात्म आणि साहित्य/ अध्यात्म एवं साहित्य / Spirituality and Literature
- 4. साहित्यातील मिथके/ मिथकीय अवधारणा एवं साहित्य / Mythology in Literature
- 5. गूढवाद आणि साहित्य/ रहस्यवाद एवं साहित्य / Mysticism and Literature
- 6. भारतीय अभिजात रंगभूमी / भारतीय अभिजात रंगमंच / Indian Classical Theatre
- 7. भारतीय लोकसाहित्य/ भारतीय लोकसाहित्य / Indian Folk Literature
- 8. भारतीय तत्त्वज्ञान आणि साहित्य/ भारतीय दर्शन और साहित्य/ Indian Philosophy and Literature
- 9. भारतीय मूल्ये आणि साहित्य/भारतीय मूल्य एवं साहित्य/ Indian Values and Literature
- 10. रूढी-परंपरा आणि साहित्य / साहित्य में प्रतिबिंबित रूढ़ी-परंपरा/ Rituals-Rites and Literature

- 11. भारतीय ज्ञान प्रणाली आणि आदिवासी साहित्य/भारतीय ज्ञान प्रणाली और आदिवासी साहित्य/IKS and Tribal Literature
- 12. प्राचीन भारतीय भाषाशास्त्र/ प्राचीन भारतीय भाषाविज्ञान / Ancient Indian Linguistics
- 13. भारतीय मूल्यव्यवस्था आणि बालसाहित्य/ भारतीय मूल्यव्यवस्था एवं बालसाहित्य/Indian Values and Children's Literature
- 14. प्राचीन भारतीय महाकाव्ये / प्राचीन भारतीय महाकाव्य / Ancient Indian Epics
- 15. विविध साहित्यप्रवाह आणि भारतीय ज्ञान प्रणाली / भारतीय ज्ञान प्रणाली एवं विविध साहित्यिक विमर्श / IKS and Literary Discourse
- 16. भारतीय भाषांचे व्युत्पत्तीशास्त्र/ भारतीय भाषाओं का व्युत्पत्तिविज्ञान / Etymology of Indian Languages
- 17. भारतीय ज्ञान प्रणाली आणि समाजभाषाविज्ञान/ भारतीय ज्ञान प्रणाली एवं समाजभाषाविज्ञान/IKS and Sociolinguistics
- 18. भारतीय ज्ञान प्रणाली आणि संत साहित्य/ भारतीय ज्ञान प्रणाली एवं संत साहित्य/IKS and Saint Literature
- 19. भारतीय ज्ञान प्रणाली आणि अनुवादित साहित्य/भारतीय ज्ञान प्रणाली तथा अनूदित साहित्य/ IKS and Translated Literature

Call for Papers :

- Full length research papers (1500 to 2000 words) with abstract should be sent at the given email before February 27, 2024. Due scope to papers will be given in the UGC CARE listed journal.
- Researchers are expected to follow the following guidelines while sending papers:
 - a. Researcher's full name + affiliating institution with postal address including pin code, contact number and email ID is must.
 - b. Marathi / Hindi: Google Unicode font in size 14 pt. to individual papers
 - c. English: Times New Roman font in size 12 pt. with MLA Style
 - d. Paper type: MS Word docs format on A 4 paper with line spacing 1.5
 - e. Email for sending papers : mpciksc@gmail.com

Important Note :

- Fees for paper publication in UGC CARE listed journal -
 - Rs. 2500/- (\$ 31 for foreign participants) (per author) and
 - Rs. 3500/- (\$ 43 for foreign participants) (with co-author)
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